Rogoz Audio Speaker Stands 4QB80

It is a key requirement to isolate the HI-FI equipment from the vibrations generated by the speakers to avoid any unwanted feedbacks and to keep the audio quality and fidelity. Rogoz Audio is a company that has been designing and manufacturing high-performance audio stands and speaker stands for several years. They have developed a range of products that are designed to offer the best possible isolation and to maintain the audio fidelity.

Audio impressions

The 4QB80 stands by Rogoz Audio are really massive – one base weighs about 25 kg, and with the filling (i.e., as I received it) it is 35 kg (70 kg for a pair). Therefore, they are really heavy – it takes a lot of strength to take them out of the box and arrange them at the place of listening. As I mentioned earlier, 4QB80 are made individually to fit specific monitor speakers. These stands combine alloy steel and high-carbon steel so as to obtain the desired mechanical properties – impact strength, hardness and elasticity, which allow the system to optimally respond to external forces. The stands are equipped with damping material. The type and amount of the damping material affects the spectral composition of the natural vibrations (primary signal) of the stands.

The recent series is a line of products based on the Balancing Board System (BBS), which allows to achieve higher levels of isolation and to reduce the noise generated by the hi-fi equipment. The BBS is based on the principle of balancing the insulated boards while simultaneously maintaining minimal mutual contact and suppressing vertical and horizontal vibrations.

The natural frequency of the legs (connecting the boards of the stands) has been tuned to match the sizes of the boards – the natural frequency of the leg profiles is such that it forms a multiple of the lowest frequency. The damping is made possible by filling the leg profiles with the damping material. A harmonic frequency was set as a multiple of the lowest frequency. The damping is made possible by filling the leg profiles with the damping material.

The stands are coated and then cured and polymerized in convection chamber ovens. The bases look monumental, but this does not prevent them from having an undoubtedly appealing appearance. The stands that I have used have been adapted to the size of Guru bookshelf speakers – their bottoms are almost identical in size and dimensions. The stands are made of natural wood – its type and species.

It is worth noting that Rogoz Audio has a long history of offering its products abroad – they are available on the prestigious French market, as well as on the Spanish, Belgian, Swedish, English and Russian market. The company has a long history of exhibiting at trade fairs and is often featured in audiophile publications, both domestic and international. It is often exhibited at trade fairs and is featured on a regular basis in audiophile publications, both domestic and international.

Audio impressions

The stands (the type of monitor speakers that they are intended for) can be easily identified by the spikes, rubber supports, foam feet, etc. The stands are really heavy – it takes a lot of strength to take them out of the box and arrange them at the place of listening. As I mentioned earlier, 4QB80 are made individually to fit specific monitor speakers. These stands combine alloy steel and high-carbon steel so as to obtain the desired mechanical properties – impact strength, hardness and elasticity, which allow the system to optimally respond to external forces. The stands are coated and then cured and polymerized in convection chamber ovens. The bases look monumental, but this does not prevent them from being very attractive.

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