

## **ROGOZ AUDIO ANTI-VIBRATION SPEAKER STANDS**

*Rogoz Audio* manufactures specialist anti-vibration furniture: audio stands, speaker stands, and platforms. Our offer is aimed primarily at audiophiles, music lovers, and music business professionals, as well as all those who appreciate high quality of sound and design. Our ultimate goal is creating products eliminating interference between audio components to make it possible for every audio system to reach its maximum effectiveness so that the listeners will enjoy the best possible sound quality.

The furniture and anti-vibration accessories are designed for top quality audio components. A whole structure has been tuned by means of special blending of alloy steel and high carbon content steel. Decoupling and high-precision leveling is achieved by means of adjustable anti-vibration spikes. Some furniture incorporates soft anti-vibration pads to separate parts of the overall structure.

A unique feature of our company is extreme flexibility. A regular price allows for certain modifications, and as a result each product is manufactured on a made-to-order basis. Major alterations of our standard products are also possible and are priced individually. Possible changes in standard patterns involve:

- all sizes
- the kind of frames of audio and speaker stands
- the kind of tops and shelves of audio stands
- the shape of speaker stand tops
- the kind of decoupling

## ROGOZ AUDIO ANTI-VIBRATION SPEAKER STANDS



Single-support speaker stands designed for top quality speakers. Shelf shape can be adjusted to match any speakers of your choice. It is enough for you to draw and send in an outline of the base of your speakers (if they are not cuboidal). The design makes it possible to fill the support with ballast or to pull a lead through it. The stands consist of extra-strong legs made of carbon steel S235JR (which is used for load-bearing structures subject to heavy dynamic load, e.g. in cranes) and thick shelves made from 8 mm higher-strength alloy steel S355. Screw-top inlets M12 and M20 enable the legs to be filled with ballast (quartz sand, shot, or conglomerate) or to conceal loudspeaker wires.

### TECHNICAL SPECIFICATIONS:

- Color: white (glossy)
- Height: 600 mm
- Weight of a single stand: ca. 14 kg without ballast, up to 20 kg with ballast
- Leg profile: steel pipe (90 mm)
- Top shelf: metal plate 314 x 219 x 8 mm
- Bottom shelf: metal plate 334 x 239 x 8 mm
- Recommended speaker weight: up to 35 kg
- Maximum load (for one stand): 150 kg

SOFT  
ANTI-VIBRATION PADS

BOLTED HOLES M12 FOR  
PUTTING IN BALLAST OR  
PULLING A LEAD THROUGH

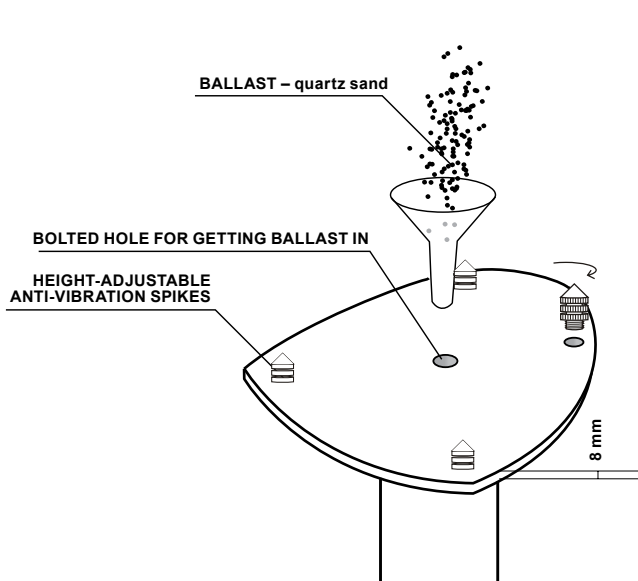
### SET CONTENTS:

One set consists of two stands. Each stand contains:

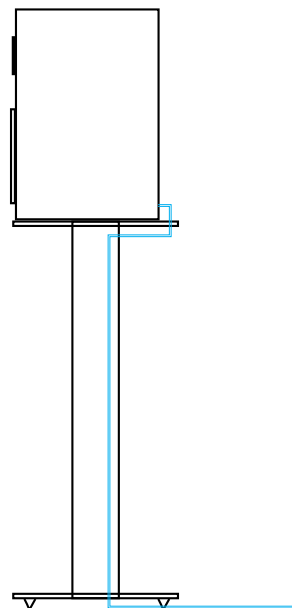
- 2 bolts to close the ballast chamber (optionally, the chamber might be filled with sand or be used to pull through a lead)
- 3 soft anti-vibration pads for the top shelf
- 4 height-adjustable anti-vibration spikes for the bottom shelf
- 4 anti-scratch disks protecting the floor.

ANTI-SCRATCH DISKS  
PROTECTING THE FLOOR

HEIGHT-ADJUSTABLE  
ANTI-VIBRATION SPIKES



PULLING A LEAD  
THROUGH THE STAND



Gross weight including the packaging and pallet **50 kg**

## ROGOZ AUDIO ANTI-VIBRATION SPEAKER STANDS



Double-support speaker stands, with individually defined size specifications, designed for Harbeth P3ESR speakers. The stands consist of extra-strong legs made of carbon steel S235JR (which is used for load-bearing structures subject to heavy dynamic load, e.g. in cranes), which have been connected by means of two techniques (TIG and muffling glueing) to thick shelves made from 8 mm higher-strength alloy steel S355.

The latest version of 4QB80 MKII series stands is equipped with phenoplast silencers. The job of the silencers is to provide extra dispersion of high frequency vibrations. Each stand leg has four expansion joints filled with elastic substance.

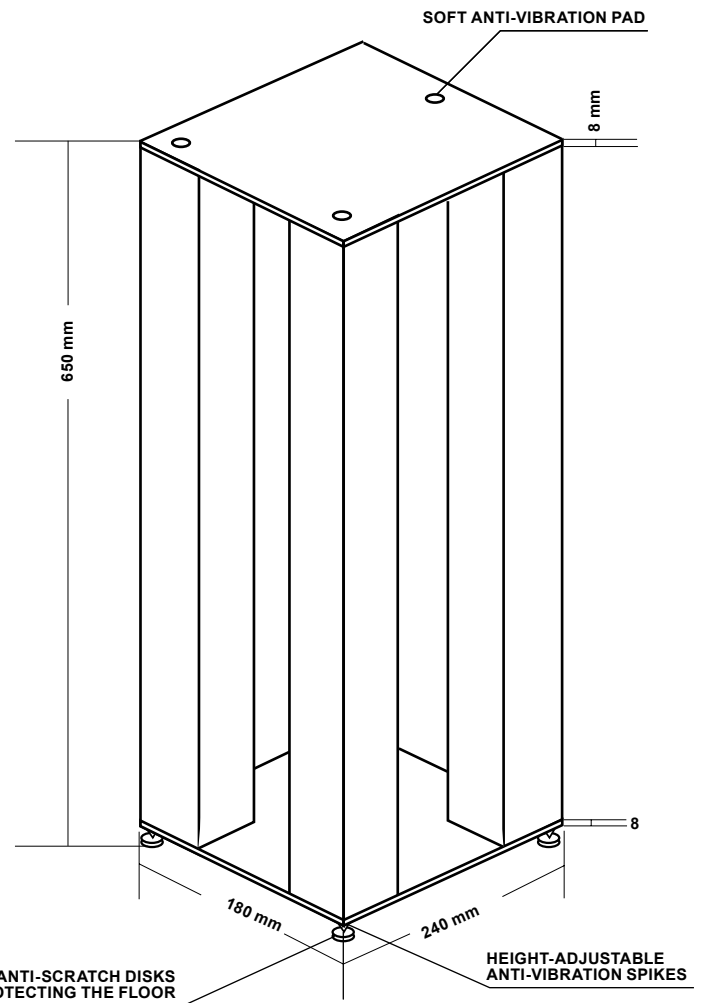
### TECHNICAL SPECIFICATIONS:

- Color: black (matt, fine grain)
- Height: 650 mm
- Weight of a single stand: ca. 25 kg without ballast, up to 40 kg with ballast
- Legs: 4 steel profiles 80/80 mm
- Top shelf: metal plate 180 x 240 x 8 mm
- Bottom shelf: metal plate 180 x 240 x 8 mm
- Recommended speaker weight: up to 130 kg
- Maximum load (for one stand): 300 kg

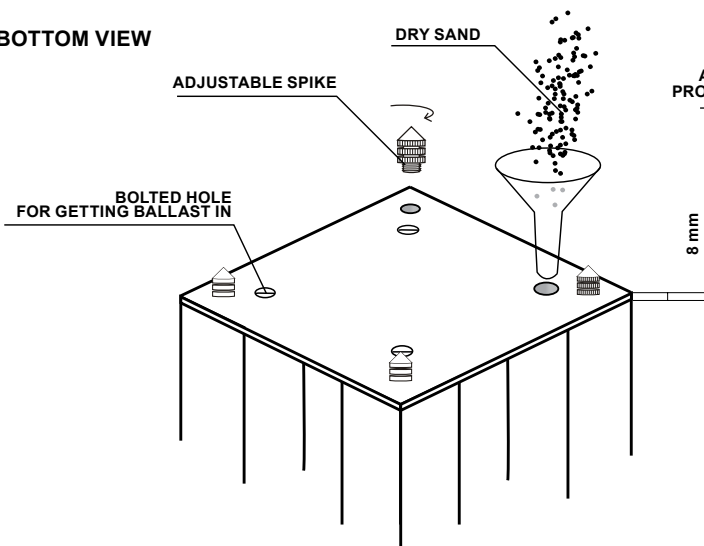
### SET CONTENTS:

One set consists of two stands. Each stand contains:

- 4 bolts to close the ballast chamber (optionally, the chamber might be filled with quartz sand)
- 3 soft anti-vibration pads for the top shelf
- 4 height-adjustable anti-vibration spikes for the bottom shelf
- 4 anti-scratch disks protecting the floor.



### BOTTOM VIEW



Gross weight including the packaging and pallet **80 kg**



## ROGOZ AUDIO ANTI-VIBRATION SPEAKER STANDS

Single-support anti-vibration stands with individually defined size specifications, designed for different types of speakers. The photographs show a stand designed for KEF Reference 1 speakers.

The stands have thick-walled sandwich-type (MDF/HDF) legs covered in rosewood. Four 4 metric thread cores made of S235JR carbon steel run through them, connecting the legs with thick tops made of 12 mm S355 high-strength alloy steel. The cores allow adjustment of compression and tensile force between the shelves and legs. The bottom shelves are equipped with adjustable anti-vibration spikes made of high silicon content NZ3 steel, as well as anti-scratch disks protecting the floor made of the same material.

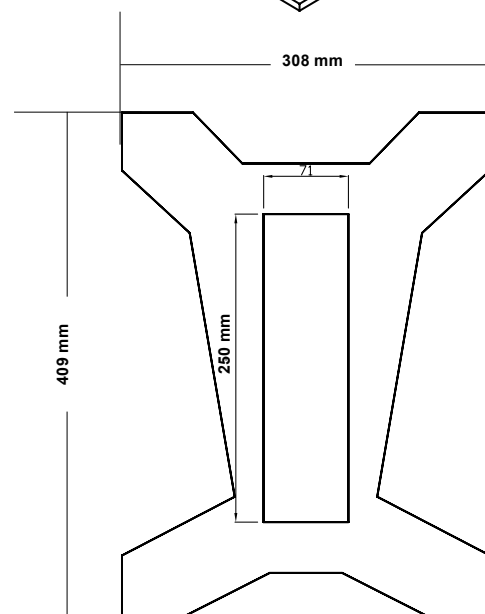
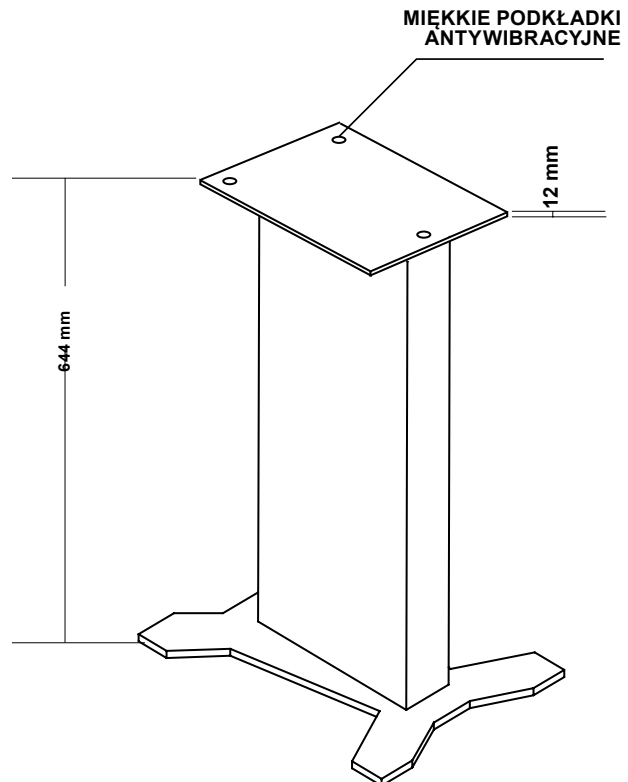
SIZE AND COLOR CAN BE CHANGED ON CUSTOMER'S REQUEST

### TECHNICAL SPECIFICATIONS:

- legs covered in rosewood (glossy piano finish)
- shelves color: black (matt, fine grain)
- Height: 644 mm
- Weight of a single stand: ca. 25 kg
- legs – full sandwich, MDF/HDF + 4 S235JR carbon steel cores
- top shelf – metal plate – size to be determined individually
- all-purpose version – 210 x 330 x 12 mm
- KEF Reference 1 version – 201 x 366 x 12 mm
- version designed for specific speakers – to be determined
- Bottom shelf: 308,32 x 409 x 12 mm
- Recommended speaker weight: up to 30 kg
- Maximum load (for one stand): 50 kg

### SET CONTENTS:

- One set consists of two stands. Each stand contains:
- 3 soft anti-vibration pads for the top shelf
- 4 anti-vibration spikes for the bottom shelf made of NZ3 steel with high silicon content
- 4 anti-scratch disks protecting the floor made of NZ3 steel with high silicon content



Gross weight including the packaging and pallet

## INSTRUCTION FOR USE

Wood veneer is a natural product, and its pattern, hue or tint might vary slightly, just like individual same-species trees in a forest differ from one another (depending on their age and environment factors influencing tree growth, like the soil's chemical properties, local climate, sun exposure, etc.) This is why producing every piece of furniture or furniture set covered with wood veneer always requires veneer obtained from the same tree trunk.

If, on a future occasion, one chooses the same kind of veneer to match already existing furniture, there will always be noticeable hue and pattern differences. Those differences usually tend to diminish with the passage of time, due to color darkening and the patina that wood acquires, which are natural processes. Newly laid veneer on furniture undergoes a natural process of darkening caused by sunlight and atmospheric gases – mainly during the first eight weeks. This is especially noticeable with cherry, walnut, and oak veneer, but it can also be present with all other kinds, to various degrees. In the areas with no light exposure, the veneer will remain lighter. This is the case especially in the early stages of using veneered furniture. While the furniture is being used, it is highly advisable to regularly move around the objects placed on it, in order to obtain a uniform color tone of the veneer (and consequently to avoid light patches shaped like the objects placed on a veneered surface).

Due to the same wood characteristic, it might take quite some time before its hue gets to harmonize with older objects made of the same material. Proper wood care requires soft and slightly damp dust cloth. Veneer must be prevented from long-term exposure to water, so a wet cloth should not be left lying on veneer. Wooden surfaces need to be protected from damage by means of special pads, preventing direct contact with materials that might be harmful from a chemical or mechanical point of view (e.g. coloring materials or sharp-edged objects).