

ROGOZ AUDIO ANTI-VIBRATION AUDIO STAND 4SPB3N/BBS

Rogoz Audio is a renowned family-owned company that produces anti-vibration tables and platforms, as well as other dedicated accessories for hi-fi equipment. The name of the company comes directly from its founder, owner, and designer – Janusz Rogoż. His career experiences at the Silesian Philharmonic in Katowice prompted Mr. Rogoż to recreate the sound of a symphony orchestra in a home audio system. After a few attempts, he realised that this is quite a challenging endeavour. With this in mind, Mr. Rogoż began studying manuals on acoustics, materials science, mechanics, construction of instruments, and many others. As the years passed, his knowledge broadened, and more and more advanced products were made. As I was lucky enough to get my hands on one such product, I would like to share my impressions with you.

The SPB3N/BBS table is made with perfection. It is a beautiful piece of furniture that not only improves the sound but also looks outstanding. Any piece of equipment put on the table acquires an aspect of elegance, which is often of considerable importance, in particular to our spouses and guests. Unlike a standard table, this one has corners that have been rounded. The veneer was painted to a high gloss, which, in this case, harmonises perfectly with the natural wood. The length and width of the table also exceed standards. All these efforts resulted in a table that looks spectacular. There is no exaggeration to it – 4SPB3N/BBS, despite its technically-sounding name, is one of the most beautiful things I have encountered as an audiophile.

The 4SPB3N/BBS is built in a well-thought-out manner. The frame consists of round, steel legs connected with rectangular profiles that hold the boards via a Balancing Board System. The Balancing Board System combines the advantages of point support and frictional conversion of horizontal vibrations into heat. This is accomplished by a properly shaped carbon-fibre cap attached to a spike mounted in the frame, which slides in the steel socket built into the board.

Audio impressions

Some friends of mine, regular participants of meetings in Kujawy, gave me an idea how to test the table. Slawek, a friend of mine, owns a Rogoz Audio 4SPB3N table, which performs great in his audio system. Inspired by this, we decided to find out how a more advanced model would perform. So, apart from the regular comparison with DIY tables, there would be a dogfight! It seemed that the cheaper model would rise to the challenge. Alas, it did not – the outcome of the comparison was merciless...

At first, I could not believe that the difference could be so pronounced. I understand the importance of an adequate base for a speaker. After all, its mass and rigidity have direct impact on the speaker's housing. I used to ask myself – how much of a difference can this make, considering it is all electronic? I got an answer soon enough – all I needed was to relocate one piece of audio from a DIY table onto the 4SPB3N purchased by Slawek. The change in the bass was remarkable. After setting up all the electronics, it became obvious. Every single aspect of the system was changed for the better. With this experience in mind, we decided to give a different Rogoz Audio model a try. So, after a few phone calls and some arrangements, I arrived in Kujawy with a 4SPB3N/BBS.

The new table outshone its older brother. The progress in the details was obvious. Even though we were extremely curious how the innovative design of the BBS would affect the sound, no one expected that the change would be so spectacular. While Slawek's table outmatched the DIY tables in terms of precision and control of the sound, the changes between the two top tables involved other aspects. At first it seemed that the sound was more rotund. After a while, we realised that this was because of the improved subtlety of reverbs, which were not cut off so quickly. The music acquired smoothness and colour, and, even though it seems contradictory, became even more detailed. Apart from the improvements in the colour, the music scene also expanded. The level of detail in locating the musicians within the scene remained similar, but the surrounding area seems to have grown bigger. The ratio of the trebles to mid-tones and bass changed a bit. The latter expanded, as did the mid-tones, and the trebles no longer stabbed with their sharpness. It is a matter of sophistication, a certain inexpressible threshold, beyond which we understand without words that we are witnessing something special. It seems that everything is the same, but at the same time the music begins to enchant.

All those impressions of the sound are just simplifications. It is difficult to express with words all the nuances experienced during listening. Yes, I did say "nuances" – that is what it looks like when you cross a certain threshold. We often wonder – what is the starting point of this magical Hi-End? I think I have found the answer – it is when these nuances, details, subtleties on the verge of perception go beyond a certain limit. It is then that music begins to delight, and people stop talking and squirming. At first, the faces of the listeners seem to focus, and in a short while the smiles brighten up. At the end, we enjoy the subtleties of the music, and we do not need to say anything. We just know – this is it. Many will say that my description is absurd, odd or exaggerated. So be it, this is the price for being true to oneself. A few will understand me. These words are for you.

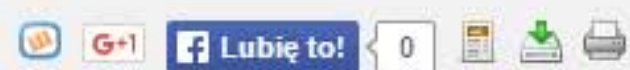
It is mind-blowing, how much can be improved by placing audio equipment on such a table. I have to agree with Mr. Rogoż – if you want to get more fidelity in music reproduction, it is of key importance to ensure a proper base for the electronics.

Janusz Rogoż definitely knows what he is doing. On a few occasions we talked about vibroacoustics, and let me make this simple – nothing is left to chance. It is all practical engineering, innovative technology and perfect workmanship. This product can be recommended to anyone, even those sceptics who question the positive impact of a table on the sound. Still, even the appearance by itself makes it worthwhile to have such a nice piece of furniture in your house.

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Price: PLN 9400
Dimensions (W/H/D): 1450/77/52 mm top board, 1450/77/46 mm bottom boards
Board weight: approx. 30 kg
Total weight: 150 kg

Sold by:
ROGOZ AUDIO
Contact: www.rogoz-audio.com



Załączone miniatury

